



# Lyn Scott

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[www.LynScott.net](http://www.LynScott.net)

**Voice:** Mezzo Soprano/Belt

**Hair:** Blonde **Eyes:** Blue

## Film

<i>Recount</i>	"Young Democrat"/ Dayplayer	HBO Films/ Dir Jay Roach
<i>Average Joe</i>	"Cheryl"/ Principal	FSU Film School/Buzzfeed Top Ten Short Films 2007
<i>Unmasked</i>	"Liz Turner"/ Principal	FSU Film School
<i>Beads</i>	"Lyn"/ Principal	FSU Film School

## Theatre

<i>Anne of Green Gables</i>	"Marilla Cuthbert"/Lead	Children's Theatre of New Jersey/ Dir. Donna Hoke
<i>School for Scandal</i>	"Lady Sneerwell"/Lead	Yardley Studio/ Dir. Scott Ellis
<i>Sold</i>	"Caz"/Lead	Old Joint Stock Theatre/ Dir. Chris Monks
<i>Separate Tables</i>	"Mrs. Railton-Bell"/Lead	Yardley Studio/ Dir. Lise Olsen
<i>The Diviners</i>	"Luella"/Supporting	DASOTA Main Stage/Dir. Lee Beger
<i>Come Back to the Five &amp; Dime..</i>	"Stella Mae"/Supporting	Fallon Theatre/ Dir. Michael Richey
<i>Three Tall Women</i>	"C"/Lead	Tallahassee Little Theatre/ Dir. Don Ungrait
<i>Agnes of God</i>	"Agnes"/Lead	La Cosa Nostra/ Dir. Beth Cummings
<i>Sideshow</i>	"Bearded Lady"/Supporting	Morsani Hall/ Dir. Lee Beger
<i>The Sandbox</i>	"Mommy"/Supporting	Oracle Theatre/ Dir. Toma Langston
<i>Great Chicago Fire Festival</i>	Ensemble	Redmoon Theatre/ Dir. Frank Magueri
<i>American Revolutionary</i>	Ensemble	Theatre Unspeakable/ Dir. Mark Frost
<i>A Shot in the Dark</i>	"Dominique Beaufreves"/Supporting	The Den Theatre/ Dir. Kris Kontour
<i>Spectacle Lunatique</i>	Ensemble	Redmoon Theatre/ Dir. Alex Balestrieri
<i>ESAM/Evrnor</i>	Ensemble	Redmoon Theatre/ Dir. Alex Balestrieri
<i>Cash on Delivery</i>	"Ms. Cowper"/Supporting	St. Sebastian Players/ Dir. Rocky Hagloch
<i>And Time Runs On</i>	"Cailleach"/Supporting	Irish American Heritage Center/ Dir. A. Henrick
<i>Bastards of Young</i>	"Elf King"/Ensemble	Tympanic Theatre Co./ Dir. C. Acevedo

## Teaching

<i>Guest Artist in Residence</i>	<i>Voice and Movement</i>	<i>Douglas Anderson School of the Arts</i>
<i>Lecturer</i>	<i>Mind/Body Connection: An Actor's Skill Set</i>	<i>Birmingham City University MFA Fest</i>
<i>Master Class Presenter</i>	<i>Physical Acting Techniques</i>	<i>Douglas Anderson School of the Arts</i>
<i>Workshop Presenter</i>	<i>Anatomy of an Actor</i>	<i>Educational Theatre Conference</i>
<i>Workshop Presenter</i>	<i>Body Awareness</i>	<i>International Thespian Festival</i>
<i>Workshop Presenter/Adjudicator</i>	<i>Get Out of Your Head &amp; The Physical Mind</i>	<i>Florida State Thespian Festival</i>

## Training

### M.F.A. Acting, Royal Birmingham Conservatoire (U.K.)

Organic Movement, Estill Technique, Musical Theatre, Linklater, Stage Combat, Contextual Studies, Social Dance, Period Movement, Skinner Releasing Technique, Alexander Technique, Feldenkrais Method, Vocal Anatomy, Classical Scene Study, Accent/Dialects, Instructors: Alex Taylor, Lise Olsen, Dr. Gareth Somers, Rob Miles, SJ Bourne, Ben Mann, Simon Ratcliffe, Françoise Walot, Lottie Williams-Burrell, Polly Hudson, Roger Bartlett, Colin Lang, Louise Papillon

### B.A. Theatre Studies (Acting, Theatre History), Florida State University School of Theatre

Acting: Stage & Film Technique, Movement, Voice, Shakespeare Performance, Theatre Studies: Dramaturgy, European Theatre History, Disability in Theatre, Arts Management, Greek Tragedy, Play Analysis, Continental Drama, Gender, Race and Performance, Music History, Advanced Shakespeare Instructors: Jean Lickson, Guy Molnar, Michael Richey, Deb Hale, George Judy, Leslie France-Patterson, Carrie Sandahl, Mary Karen Dahl, Stuart Baker

### The Second City Training Center, Chicago

Advanced Acting Conservatory, Instructor: Matt Hovde

### Kristin Linklater Voice Training (U.K.)

Master Class, Instructor: Kristin Linklater

## Special Skills

Dialects (British R.P., Yorkshire, Irish, Texan); Spanish (conversational proficiency); Vocal Percussionist for A Cappella; Paralegal; Yoga- advanced (Hatha, Vinyasa); Stage Combat- beginner (Hand to Hand, Rapier & Dagger, Long Sword, Broad Sword); Historical Social Dance-beginner (Elizabethan, Baroque); Ice & Roller Skating- intermediate; CPR/First Aid Certified, Theatre History Specialist